

CULS 5224
Discourse on Hong Kong, Hong Kong Discourse
(Tentative)
2nd term 2023-2024

Instructor: Dr Ella LI Mei Ting (李薇婷)

Time: Monday 6:45 – 9:30 p.m.

Venue: FYB UG02

Course Description

We have been told for a long time that Hong Kong developed rapidly from a small village into an international metropolis from the colonial government's perspective, and now the "Asia World City" in the officially accepted branding. But what kinds of developments that Hong Kong had been through? What does it mean to be an Asian world city? Are there any ideological implications, alternative stories, or omitted historical events covered under the officially well-narrated "Hong Kong Stories"? The course aims to revisit discourses of Hong Kong, including but not limited to colonial and post-colonial, marginality and hybridity of Hong Kong, the production of socio-cultural and national identity, and Hong Kong's strategical position during and after the Cold War. The course also aims to open up the discussion between Hong Kong and global issues, such as the precarious lives in Hong Kong, Queer Asia, the global south and oceanic discourses, and the current debate on diasporic communities. Through weekly readings and discussions, students can gain an understanding of Hong Kong's changing political dynamics and cultural struggles.

香港雖然只是世界上的一個小城市，然而，卻在各種歷史、政經、文化脈絡裡成為不可或缺的一員。它曾經是英國殖民地、在帝國邊陲卻成為清末民初革命基地、日本大東亞藍圖裡的戰略地點、冷戰時期的間諜之都和冷戰場、國際左翼運動的交匯地、新冷戰時期的角力場。面對這樣一個現代化資本城市（或新界郊區，與南洋海域），我們應該如何理解關於它的種種說法，以應對當下？本課程將從不同視角梳理香港論述，包括：歷史、文化、性別、本土、全球視野。與此同時，課程亦關心全球關注的論述如何在香港發生，例如危脆生命、社會運動、全球南方等等。同學修讀本課程後，將會由淺入深地瞭解並反思閱讀香港的方式。

Course Content

將會安排參觀香港文化歷史相關主題的展覽，詳情將於課上公佈

Part I Theorising Hong Kong

The “Stories” of Hong Kong

John Carroll, *A Concise History of Hong Kong* (Hong Kong: Hong Kong University Press, 2007), pp. 1-7; pp. 63-88.

也斯：〈香港的故事為什麼那麼難說〉，載張美君、朱耀偉編：《香港文學@文化研究》（香港：牛津大學出版社，2001），頁11—29。

孔誥烽著、程向剛譯：〈在帝國的邊緣，1197—1997〉，《邊際危城：資本、帝國與抵抗視野下的香港》（台灣：左岸，2022年），頁45—67。

羅貴祥：〈從海盜邦到耕作村：國家主權下香港的海岸與農地敘述〉，《文化研究》（第二十三期，2016年），頁127—140。

Tutorial section: Assessment Briefing

Hong Kong as “Method”

陳冠中：〈香港作為方法—都市神韻〉，載《我這一代香港人》（香港：牛津大學出版社，2005）。

朱耀偉：〈香港（研究）作為方法—關於「香港論述」的可能性〉，《二十一世紀》，頁48—63。

Rey Chow, “Things, Common/Places, Passages of the Port City”, *Ethics after Idealism* (Bloomington: Indiana University Press, 1998), p.168-178 (Chapter 10).

Tutorial section: Tutorial Grouping

Part II Hong Kong as Strategic Fields

Hong Kong at the Margin of the Empires

羅永生：《勾結共謀的殖民權力》（Selected Chapters）

John Carroll, “Colonialism, Nationalism, and Identity in Pre-1949 Hong Kong”, *Journal of Oriental Studies*, Vol. 39, no.2., Oct 2005, p. 146-64.

東洋經濟新報社編，王琪、張利軍譯：〈大東亞戰爭和香港的新生〉，《軍政下的香港——新生的大東亞核心》（香港：三聯出版社，2020年），頁2—13。

Tutorial section: reflective discussion on selected readings (1)

HK as Cold War’s Cold Battlefield

羅永生：〈香港殖民主義（去）政治與文化冷戰〉，《台灣社會研究季刊》第67期，2007，頁259-277。

Shuen Shen, “Empire of Information: The Asia Foundation’s Network and Chinese-Language Cultural Production in Hong Kong and Southeast Asia”

Pan Lu (2022) “New Left without Old Left: The 70’s Biweekly and Youth Activism in 1970s Hong Kong,” *Modern China*: 1–33.

Tutorial section: reflective discussion on selected readings (2)

(Re)Production of a “Cultural Chinese” Identity

盧瑋鑾：〈香港文學研究的幾個問題〉，《香港文學》（第48期）

陳國球：〈收編香港：中國文學史裡的香港文學〉

陳冠中《中國天朝主義與香港》(Selected Chapters)

葉蔭聰：〈「本地人」從哪里來？——從《中國學生周報》看六十年代的香港想像〉，載于羅永生編：《誰的城市？戰後香港的公民文化與政治論述》，香港：牛津大學出版社，1997。

Tutorial section: reflective discussion on selected readings (3)

Hong Kong (in China) Research

Emilie Yueh-yu Yeh and Shi-yan Chao, “Policy and Creative Strategies: Hong Kong CEPA Films in the China Market”

Mirana May Szeto and Yun-chung Chen, "Hong Kong Cinema in the Age of Neoliberalization and Mainlandization: Hong Kong SAR New Wave as a Cinema of Anxiety"

Yiu Fai Chow (2009) "Me and the dragon: a lyrical engagement with the politics of Chineseness," *Inter-Asia Cultural Studies*, 10:4, 544-564

Chu Yiu-wai (2020) "Hong Kong (in China) studies: Hong Kong popular culture as example," *Global Media and China* 2020, Vol. 5(2) 109-123.

****Tutorial 1 歷史論述裡的多重香港（陳清僑：〈歷史的偶然 - 從香港看現代中國文學史〉；陳清僑：〈否想未來〉）****

Part III Precarious Life in Hong Kong

On the concept of "Refugee" and Ethics Minorities Social Groups

Gordon Mathews, "Future," *Ghetto at the Center of the World: Chungking Mansions, Hong Kong*

馬傑偉：〈香港重現：「跨境文化政治」〉，《邊城對話：香港·中國·邊緣·邊界》（香港：香港中文大學出版社，2013年）頁259-274。

譚迪詩：〈人口與公民之間：在港菲律賓人的困境〉，《再見亞洲：全球化時代的解構與重建》（香港：香港中文大學出版社，2014年），頁195-204。

****Tutorial 2 政權移交與「香港熱」（呂大樂：〈終於需要面對未來：香港回歸及其設計上的錯誤〉；朱耀偉：〈何為香港？現狀迷思破滅之後〉）****

Queering Hong Kong

Shiu-Ki, Travis Kong, "Queer at Your Own Risk: Marginality, Community and Hong Kong Gay Male Bodies"

Wong Alvin, "Including China? Postcolonial Hong Kong, Sinophone Studies, and the Gendered Geopolitics of China-centrism"

****Tutorial 3 多元族群與香港文化（許鞍華《投奔怒海》）****

Part IV Hong Kong in Movements

Preservation, Localism, and Nationalism

葉蔭聰：〈保育運動：有關天星碼頭、皇后碼頭與「本土行動」的研究〉，《為當下懷舊：文化保育的前世今生》（香港：香港中文大學香港亞太研究所，2010年6月），頁27-52。

羅永生：〈香港本土意識的前世今生〉，*Cultural Studies@Lingnan*, Vol.45.

Sebastian Veg, "The Rise of 'Localism' and Civic Identity in Post-handover Hong Kong: Questioning the Chinese Nation-state", *The China Quarterly*, Vol. 230, June 2017, pp. 323-347.

****Tutorial 4 酷兒香港（金擘路〈酷兒的聲音：唱造香港異議空間〉，《文化研究》35期「音樂的躁動」專題。Y. L. Lucetta KAM, "Queer Resistance in Popular Music: The Making of Dissident Voice in Hong Kong"）****

"City on the Edge"

Pang Laikwan, "Chapter 6 Right to the City," *The Appearing Demos: Hong Kong During and After the Umbrella Movement* (Ann Arbor: University of Michigan Press, 2020)

馬嶽：《反抗的共同體：二〇一九香港反送中運動》台灣：左岸文化，2020年。
(Selected Chapters)

****Tutorial 5 香港文化空間與政策（陳雲：《香港有文化——香港的文化政策》
(selected chapters)）****

Part V Hong Kong in Global

Hong Kong in Asia

陳冠中：〈雜種城市與世界主義〉，《移動的邊界》(台北：Net and Books，2005)，頁243-266。

Shu-mei Shih, "After National Allegory"

Shen, Simon. (2010). "Re-branding without re-developing: Constraints of Hong Kong's 'Asia's World City' brand (1997-2007)." *Pacific Review*, 23(2), 203–224.

****Tutorial 6 「法治神話」與香港社會（吳海傑：〈法治；戀殖〉，《香港關鍵詞：想像新未來》；張少強：〈凍結的時間，凍結的空間：後九七香港研究的警示〉，《香港社會科學學報》，2008，第34期，頁57-81。）****

Global South, and the Oceanic Hong Kong

羅貴祥：〈從海盜邦到耕作村：國家主權下香港的海岸與農地敘述〉，《文化研究》(第二十三期，2016年)，頁127—140。

《香港三世書之再世書：盧亭考古新發現》，香港：香港藝術中心1998。

羅永生：〈《漁港夢百年》的香港殖民史敘事〉，《文化研究》，no. 24 (2017): 117 – 136。

****Tutorial 7 全球化與香港流行文化（Chu Yiu Wai, "Who Sings Hong Kong? Remapping Cantopop in the Global Era," *Lost in Transition: Hong Kong Culture in the Age of China*, New York Press. 2013.）****

Conclusion: Hong Kong in Diaspora(?)

Hung Ho-Fung (2022) "Conclusion: Endgame or New Beginning?" *City on the Edge: Hong Kong under Chinese Rule*, Cambridge: Cambridge University Press, pp. 198–209.

Fong, Brian C. H. (2022). Diaspora formation and mobilisation: The emerging Hong Kong diaspora in the anti-extradition bill movement. *Nations and Nationalism*, 28(3), 1061–1079.

****Tutorial 8 香港社區與本地運動（李立峯、陳韜文（2013）：〈初探香港「社運社會」：分析香港社會集體抗爭行動的形態和發展〉，張少強、梁啟智、陳嘉銘編：《香港·論述·傳媒》，香港：牛津大學出版社，頁243-269。）****

Assessment methods

1. Class participation (10%)

Class attendance, responding to questions from instructor and contributing to class discussions and giving constructive feedbacks to students' presentations during tutorials. Students are encouraged to share their ideas and experiences through class discussions, class/group activities in the context of the teaching plan.

2. Group Presentation (30%)

Students are required to conduct a group research project as well as giving a group presentation. The group project will be assessed through two main components:

- (1) An in-class oral presentation within 30 minutes
- (2) Presentation slideshows (not less than 15 pages)

3. Mid-term essay (20%)

Students are required to write a correspondence short essay (1000-1200 words in English or 2000 words in Chinese) to the assigned reading(s)/current issue(s). Details will be announced during class.

4. Final paper (40%)

Students are required to write a critical socio-cultural review on Hong Kong with a specific research focus that is aligned with this course:

- (1) A one-page outline with tentative paper topic (on or before lesson 10)
- (2) A final paper in Chinese **OR** English with a proper reference list included. The length of the submission:
Chinese: a minimum of 3500 and a maximum of 5000 with double-line spacing (excluding references and appendices)
English: a minimum of 8 pages and a maximum of 15 pages with double-line spacing (excluding references and appendices)

*The instructor reserves the right of not grading any late submission, or to mark down the late submission for one point grade. No paper will be accepted after grade submission.

Course Intended Learning Outcomes

Upon completion of the subject, students will be able to:

- Define and explain the multiplicities of socio-cultural theories and cultural connotations on the discussion of Hong Kong
- Learn to critically evaluate the discourses on Hong Kong
- Employ a selected range of methods to study Hong Kong
- Reflect on the meanings, values, and ideologies via the appreciation of different themes in Hong Kong studies
- Demonstrate a global and local perspective(s) on contemporary Hong Kong political and socio-cultural issues

Honesty in Academic Work: A Guide to Students

The Chinese University of Hong Kong places very high importance on honesty in academic work submitted by students and adopts a policy of *zero tolerance* on cheating and plagiarism. Any related offence will lead to disciplinary action including termination of studies at the University. Students must submit their assignments via the Webpage of the Chinese University Plagiarism Identification Engine (CUPIDE) <http://cupide.cse.cuhk.edu.hk/student>

Although cases of cheating or plagiarism are rare at the University, everyone should make himself/ herself familiar with the content of this website and thereby help avoid any practice that would not be acceptable.

Section 1	What is plagiarism [http://www.cuhk.edu.hk/policy/academichonesty/p01.htm]
Section 2	Proper use of source material [http://www.cuhk.edu.hk/policy/academichonesty/p02.htm]
Section 3	Citation styles [http://www.cuhk.edu.hk/policy/academichonesty/p03.htm]
Section 4	Plagiarism & copyright violation [http://www.cuhk.edu.hk/policy/academichonesty/p04.htm]
Section 5	CUHK regulations on honesty in academic work [http://www.cuhk.edu.hk/policy/academichonesty/p05.htm]
Section 6	CUHK disciplinary guidelines & procedures [http://www.cuhk.edu.hk/policy/academichonesty/p06.htm]
Section 7	Guide for teachers & departments [http://www.cuhk.edu.hk/policy/academichonesty/p07.htm]
Section 8	Recommended materials to be included in course outlines [http://www.cuhk.edu.hk/policy/academichonesty/p08.htm]
Section 9	Recommended declaration to be included in every assignment hand in [http://www.cuhk.edu.hk/policy/academichonesty/p09.htm]
Section 10	Electronic submission of term papers [http://www.cuhk.edu.hk/policy/academichonesty/p10.htm]