

Course Title: BUDS 5015 Buddhism and Religious Culture in China 佛教及中國宗教文化
First Term 2023/24 Mon 7:00 – 9:30 pm ELB 403
Lecturer: Prof. TAM, Wai Lun 譚偉倫

Course Description :

This course offers an advanced introduction to the impact brought about by Buddhism to the religious culture in China. We will examine in-depth four key moments of paradigm shift in Chinese religious culture, in the Warring States Period (481-256 BC) before the arrival of Buddhism, the Period of Division (220-589 AD), the Song-Yuan (960-1368), and modern China (1850-present). One focus of the course is to investigate how Buddhism interacted with local religious culture in China through a variety of confluences and conflicts in relationship to changing social, political, and economic systems. We will review foundational debates from the 20th century, such as ‘Buddhist conquest of China’ and ‘Chinese transformation of Buddhism’ or the so-called ‘Sinification of Buddhism.’

Learning Outcomes:

On successful completion of the course, students will be able to:

- (1) demonstrate an advanced critical knowledge of the historical development of Buddhism in China in the period from its introduction around the turn of the Common Era through the new challenges it has faced in modern China (1850-present).
- (2) situate Buddhism as a part of Chinese religious tradition in its relationship with indigenous beliefs and practices.
- (3) know how Buddhist universalism transformed the native Daoist religion and society, contributing to fundamental changes in the vision of self and the practice of government, as well as alternative lifestyles and forms of social empowerment for men and women alike.

Assessment scheme: (also refer to the Blackboard for details)

1. A 15-minute oral presentation on a course reading in class: 24%

Students should sign up for one class presentation & prepare a PowerPoint presentation and a 1-2 page handout (summary of the reading) for the class.

2. **One** take-home examination at the end of the term: 60%

The questions to be answered will be distributed **on Dec 2 at 5:00 pm via the Blackboard and will be due on Dec 4 at 5:00 pm**. Questions will be based on lectures and/or readings (especially from main references of lectures).

3. Participation in class discussion: 16%

Note that the 24% of your presentation will be awarded based on a peer review by your fellow students. Please log in the given link and submit your review after each presentation <https://cloud.itsc.cuhk.edu.hk/mycufom/view.php?id=741087>

A summary of the assessment for the course is as follows:

Class Discussion	Presentation on a course reading	Final Exam
(%)	(%)	(%)
16	24	60

As per the Chinese University's rule, students must submit their written assignment

- i) via the *Blackboard Learn* of the CU@ learning system;
- ii) post a copy onto the Webpage of the Chinese University Plagiarism Identification Engine (VeriGuide) <http://veriguide1.cse.cuhk.edu.hk/portal/page/index.jsp>
- iii) and attach a signed Academic Honesty Declaration Statement from VeriGuide at the end of your assignment.

Course Content and Tentative Schedule:

The class will meet every Monday from September 5 to December 3. Students are required to participate in all 12 sessions. There may be a make-up class for student's presentation on Dec 5 if needed.

Date	Topic	Main Reference
Sept 4	The Issue of definition and unified whole	Yao Xinzong 姚新中 <i>Religious Experience in Contemporary China</i>
Sept 11	Kinship-based ancestor worship and Shamanism of the Royal period	Lin Fu-shih 林富士 (1960-2021) "Image and status of shamans in ancient China"
Sept 18	The Emergence of Self-Cultivation Practice and Qi-based Cosmology in Warring States (1st Paradigm Shift)	Harold D. Roth 羅浩 "Psychology and Self-Cultivation in Early Taoistic (Daoist) Thought"
Oct 25	Philosophical Preparation of Political Unity and the State Religion	Chen Shuguo 陳戍國, "State religious ceremonies"
Oct 9	2nd Paradigm Shift brought in by Buddhism	Erik Zürcher 許理和 (1928-2008) <i>The Buddhist conquest of China</i> Versus Kenneth Ch'en, Kuan Sheng 陳觀勝 (1907-?) <i>Chinese Transformation of Buddhism</i>
Oct 16	Scripture and Buddhism	Sylvie Hureau, "Translations apocrypha & the emergence of the Buddhist canon"
Oct 30	Literature and the Three Religions	François Martin, "Buddhism and Literature"
Oct 31	The Three Religions in the Song and the 3rd Paradigm Shift	Daniel K. Gardner, 賈德訥 "Chu Hsi (Zhuxi) on <i>Kuei-shen</i> "
Nov 6	Temple-centric society since the Song: Rural versus Urban	*Thomas D. DuBois, 杜博思 "Local Religion and Festivals"
Nov 13	Buddhism for the Elite versus Popular	Daniel B. Stevenson, "Buddhist ritual in the Song"

Nov 20	Modern attack on religion and the Buddhist reform in the Twentieth Century (The 4th Paradigm Shift)	Grace Yen Shen 沈德容, "Scientism in the Twentieth Century"
Nov 27	Gender and the Buddhist alternative lifestyles and empowerment for women	Xiaofei Kang 康笑菲, "Women and the Religious Question in Modern China"
Dec 4	Make-up Class if needed	For student's class presentation

For Chinese names of Western Scholars, See the directory by Philip Clart 柯若樸
<https://home.uni-leipzig.de/clartp/ChineseNamesWesternScholars.html>

Basic reference

(Class presentation readings will be taken from 2-6 below: especially from Brill's Companions to Asian Studies. Handbook of Oriental Studies [HdO])

1. Lagerwey, John 勞格文. *Paradigm Shifts in Early and Modern Chinese Religion: A History*. Leiden, The Netherlands: Brill, 2019.
2. Lagerwey, John and Kalinowski, Marc 馬克 eds. *Early Chinese Religion, Part One: Shang through Han (1250 BC-220 AD)*. Vols.1-2. Leiden, The Netherlands: Brill, 2009.
3. Lagerwey, John and LU, Pengzhi 呂鵬志 eds. *Early Chinese Religion, Part Two: The Period of Division (220-589 AD)*. Vol.1-2. Leiden, The Netherlands: Brill, 2010.
4. Lagerwey, John and Pierre Marsone 馬頌仁 eds. *Modern Chinese Religion I Song-Liao-Jin-Yuan (960-1368 AD)* Vols 1-2. Leiden, The Netherlands: Brill, 2015.
5. Lagerwey, John, Kiely, Jan 楊凱里 and Goossaert, Vincent 高萬桑 eds. *Modern Chinese Religion II: 1850 – 2015*. Vol. 1-2. Leiden, The Netherlands: Brill, 2015.
6. Palmer, David A 宗樹人., Shive, Glenn 夏龍 & Wickeri, Philip L. 魏克利 eds. *Chinese Religious Life*. New York: Oxford University Press, 2011.
中譯本：宗樹人、夏龍、魏克利主編、吳正選譯、余偉韜校《中國人的宗教生活》。香港：香港大學出版社，2014。
7. Zürcher, Erik. *The Buddhist conquest of China: The Spread and Adaptation of Buddhism in early medieval China*. Leiden: Brill, 1959.
許理和著、李四龍、裴勇譯《佛教征服中國》。南京：江蘇人民出版社，1998。
8. Ch'en, Kuan Sheng Kenneth. *Chinese Transformation of Buddhism*. Princeton, N.J. : Princeton University Press ,1973.
9. Sharf, Robert H. 夏富 *Coming to terms with Chinese Buddhism: A Reading of the Treasure Store Treatise*. Honolulu: University of Hawaii Press, 2002.
10. Hubbard, Jamie & Swanson, Paul L. ed. *Pruning the Bodhi Tree: The Storm over Critical Buddhism*. Honolulu: University of Hawai'i Press, 1997.

Recommended Readings

11. Goossaert, Vincent and Palmer David A. *The Religious Question in Modern China*. Chicago & London: The University of Chicago Press, 2007.
12. 譚偉倫主編。《民間佛教研究》。北京：中華書局，2007。
13. 吳汝鈞。《中國佛學的現代詮釋》。台北：文津出版社，1995年。
14. 方立天。《中國佛教哲學要義》。北京：中國人民大學出版社，2002。
15. 霍韜晦。《絕對與圓融》。台北：東大圖書，1986。
16. 林富士。《巫者的世界》。廣州：廣東人民出版社 2016。
17. 蘇秉琦。《中國文明起源新探》。香港：商務印書館，1997。

Feedback for evaluation:

A tailored made end-of-term faculty wide course evaluation will be conducted in class. Students' comments and feedback on the course through the Discussion Forum within the *Blackboard Learn* or personal meeting with instructor and/ or tutors are always welcomed.

Teacher's & TAs 'Contact Details:

Lecturer: Prof. TAM, Wai Lun 譚偉倫 (Department of Cultural and Religious Studies).
wltam@cuhk.edu.hk. Office Hour: Friday 2:30-5:30 pm in KKL 219 (or by appointment)
Webpage: <https://www2.crs.cuhk.edu.hk/faculty-staff/teaching-faculty/tam-wai-lun>

Tutors:

Facility for Posting Course Announcements:

Details for fieldtrips, assignment and feedback for written assignment will be given through the *Blackboard Learn* in due course. All questions with regard to the course could be posted on the discussion forum within the *Blackboard Learn*.

Academic Honesty and Plagiarism:

Students must submit their assignment and/or tests via VeriGuide <http://veriguide1.cse.cuhk.edu.hk/portal/page/index.jsp> and attach a signed Academic Honesty Declaration Statement at the end of your assignment/ tests.

Relevant information on academic honesty and plagiarism can be allocated via:
<http://www.cuhk.edu.hk/policy/academichonesty>

Grade Descriptors for Course

A,	Outstanding performance on all learning outcomes.	A more comprehensive understanding of relevant idea and knowledge with a clear presentation; a clear thesis and a certain extent of originality; dialogue with different scholarly works.
A-	Generally outstanding performance on all (or almost all) learning outcomes.	
B+, B, B-	Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.	A good understanding of relevant idea and knowledge with a clear presentation and reference to scholarly works; a relatively less defined and less argued thesis.
C+, C, C-	Satisfactory performance on most learning outcomes, possibly with a few weaknesses.	A relatively weak of understanding of relevant idea and knowledge; weak presentation; unclear thesis, and even contradiction; reference is limited.
D+, D,	Barely satisfactory performance on several learning outcomes.	Showing little understanding of relevant idea and knowledge; no reference to scholarly works;
F	Unsatisfactory performance on several learning outcomes, OR failure to meet specified assessment requirements.	weak presentation.

Tentative dates for class presentations: (sign up in First Class on Sept 4, 2 presentations per class, *and will increase to 3 presentations per class should class size is bigger than 18*)

Sept 18

Sept 25

Oct 9

Oct 16

Oct 30

Nov 6

Nov 13

Nov 20

Nov 27

Dec 4 - for Make-up class only when necessary