FACULTY OF ARTS

Cultural Studies

Study Scheme

M.A. Programme in Cultural Management (Full-time and Part-time)

Applicable to students admitted in 2020-21 and thereafter

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation

(a) Required course:
   CULS5313
   3 units

(b) Required Elective course:
   Any one course to be chosen from CULS5301, 5401 or 5415
   3 units

(c) Special Elective courses:
   Any four courses to be chosen from CULS5303, CULS5307,
   CULS5308, CULS5309, CULS5315, CULS5316, CULS5317,
   CULS5318, CULS5319, CULS5320, CULS5321, CULS5322,
   CULS5326, CULS5327, CULS5328, CULS5329, CULS5411,
   CULS5416
   12 units

(d) General Elective courses
   Any two courses from MA programmes of Cultural Studies Division
   Except: CULS5201, CULS5215
   *or any one MA course from the Division except CULS5201, 5215
   plus one 3-unit 4000-level undergraduate course (one CURE 4000-
   level course from BA in Cultural Studies or CUMT4005 from BA in
   Cultural Management).
   6 units

Total: 24 units

2. Other Requirements
(a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: [http://www.gs.cuhk.edu.hk](http://www.gs.cuhk.edu.hk).

(b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Applicable to students admitted in 2018-19 and 2019-20

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation

(a) Required courses:  
CULS5301, CULS5313

6 units

(b) Special Elective courses:  
Any four courses to be chosen from CULS5303, CULS5305, CULS5307, CULS5308, CULS5309, CULS5315, CULS5316, CULS5317, CULS5318, CULS5319, CULS5320, CULS5321, CULS5322, CULS5325, CULS5326, CULS5327, CULS5328

12 units

(c) General Elective courses  
Any two courses from MA programmes of Cultural Studies Division  
Except: CULS5201, CULS5211, CULS5215 and CULS5402

*or any one MA course from the Division except CULS5201, 5211, 5215, 5402 plus one 3-unit 4000-level undergraduate course (one CURE 4000-level course from BA in Cultural Studies or CUMT4005 from BA in Cultural Management).

6 units

Total: 24 units

2. Other Requirements

(a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: [http://www.gs.cuhk.edu.hk](http://www.gs.cuhk.edu.hk).

(b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List
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<th>Course Title</th>
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<td>Concepts of Contemporary Culture</td>
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<td>CULS5303</td>
<td>Introduction to Managing Non-Profit Organizations</td>
<td>3</td>
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<td>CULS5305</td>
<td>IT Applications in Cultural Organizations</td>
<td>3</td>
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<td>CULS5307</td>
<td>Visual Arts Administration</td>
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<td>CULS5308</td>
<td>Performing Arts Administration</td>
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<td>CULS5309</td>
<td>Museum and Archives Studies</td>
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<td>CULS5313</td>
<td>Cultural Development and Policy</td>
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<td>CULS5315</td>
<td>Film/Video &amp; Media Art Administration</td>
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<td>CULS5316</td>
<td>Graduate Research Paper</td>
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<td>CULS5317</td>
<td>Xiqu and Performing Culture</td>
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<td>CULS5318</td>
<td>Curatorship</td>
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<td>CULS5319</td>
<td>Exhibition Design and Installation</td>
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<td>Special Topics in Cultural Management</td>
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<td>CULS5321</td>
<td>Curating and Managing Cultural Festivals</td>
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<td>CULS5322</td>
<td>Practicums</td>
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<td>CULS5325</td>
<td>Introduction to Cultural Management in China</td>
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<td>CULS5326</td>
<td>Cultural Venues Management</td>
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<td>CULS5327</td>
<td>Formation and Operation of Small Arts Organizations</td>
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<td>CULS5328</td>
<td>Concept and Practice of Community Arts</td>
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<td>CULS5329</td>
<td>Film/Video Production &amp; Presentation</td>
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<tr>
<td>CULS5401</td>
<td>Contemporary Arts &amp; Cultural Interactivity</td>
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<td>CULS5411</td>
<td>Documentary Media: From Pre-cinema to Multi-Media Web</td>
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<td>Communities</td>
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<td>CULS5415</td>
<td>City Imaginaries and Cinema Poetics</td>
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<td>CULS5416</td>
<td>Twentieth Century Chinese Visual Arts</td>
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MA in Cultural Management

Through classroom lecturing and practicum experiences, the Programme intends to equip students with technical, managerial, critical and creative skills so that they could be engaged in the professional practice of cultural management in Hong Kong and elsewhere. In 2008 courses within the Programme were recomposed to specify the expectations on the learning outcomes. Students are expected to acquire the following skills and knowledge upon the completion of the Programme:

1. Technical and managerial know-how
   a. Management of various forms of cultural institutions, including arts centre, theatre, museums and independent arts spaces;
   b. Managing the production and presentation of cultural programmes, including various forms of performances, exhibition, film/video/digital arts presentation, various forms of arts presentation and experimental arts projects;
   c. Providing mediation services for cultural programmes, including marketing, education programme and community outreach activities.

2. Critical ability
   a. Ability to engage in critical review of the various form of cultural expressions and provide distinctive interpretations;
   b. Ability to understand and critically review local and global cultural landscape in terms of their political and ecological context;
   c. Capable of being critical of traditional and existing practices in cultural management.

3. Creative skills
   a. Ability to curate distinctive cultural programmes with creative interpretation and presentation;
   b. Ability to introduce creative elements in communicating with the public through different mediation formats such as marketing, publication, education and outreaching programming.