CURE2022 / UGEC2273  Feminisms: Thoughts and Movements  
1st Semester, 2020-2021

Time & Venue:  
[Class A] Monday 09:30 - 12:15 @ LSK208  
[Class B] Monday 10:30 - 13:15 @ LSK210

Instructor:  PANG Ka Wei, Janet  
Tutor:  tbc

Course Description
Feminism is a passionate politics for everybody. Emerged in the late 19th century in the West as a women’s movement, feminist movements have continued to fight for equality, mutual respect and justice against the patriarchy. Over decades of dialogues among feminist scholars and activists, feminisms have become more compassionate towards the marginalized, in terms of not only sex, but also gender and sexuality, race and ethnicity, class, age, body, religion and so on. Despite the wider acceptance of gender equality, “feminism” becomes a new F-word. In this course, we will look into various waves of feminism, as well as different schools of feminist thought and activism. Drawing on their key figures, theories, debates and movements, this course hopes to examine the challenges of feminist movements in the contemporary sexual politics, and subsequently explore different possibilities of feminist praxis.

Learning Outcomes
Upon completion of this course, students should be able to
1. articulate key issues and debates of feminisms,
2. interrogate the dominant norms of sex, gender and sexuality,
3. acquire a deeper theoretical understanding of different waves and schools of feminism,
4. contextually analyse on specific gender issue with illustration from cultural texts, and
5. critically synthesize feminist theories and practice.

Assessment Scheme
◊ Tutorial Presentation & Participation 30%
◊ Gender Autobiography OR Rewriting Fairy Tales 30%
  ♦ Word limit: 500 words
  ♦ Due Dates: VeriGuide (Assignment no.1) – 26 Oct (Mon) 12:00nn
◊ Term Paper (English: 2000 words/ Chinese: 3000 words) 40%
  ♦ A textual analysis OR a reflective-experiential journal
  ♦ Due Dates: VeriGuide (Assignment no.2) – 7 Dec (Mon) 11:59pm

♦ Both written assignments could be written in either Chinese or English.
♦ The written assignment must be word-processed [in Word (.docx) format] with font size 12, 1.15-line spacing.
♦ One letter grade will be lowered per day delay.
## Course Schedule

### Week 1  
**Introduction: We are not afraid of feminismssss**  
7 Sep


### Week 2  
**We Want to Vote!: The suffragettes**  
14 Sep


### Week 3  
**We Are (NOT) the Second Sex:**  
From identity politics to politics of difference  
21 Sep


### Week 4  
**We Want Both Bread and Roses: Class matters**  
28 Sep


### Week 5  
**We Need to Uproot Sexism: The personal is political**  
5 Oct


### Week 6  
**We Write Our Own Stories: Women’s writing & feminine writing**  
12 Oct


### Week 7  
**We Embrace Diversity: Intersectionality**  
19 Oct


Week 8 No Class: The Day following Chung Yeung Festival 26 Oct

Week 9 We Go Both Online & Offline: The new wave? 2 Nov

Week 10 We Are Interdependent: Doing away with anthropocentrism and androcentrism 9 Nov

Week 11 Screening or Guest Lecture 16 Nov

Week 12 We Empower Each Other: Feminism is for everyone, not just women 23 Nov

Week 13 We Are Here: Feminisms now and beyond 30 Nov
A Mini-Roundtable: How do we build a feminist future?

Tutorial Schedule
[N.B. In case of face-to-face teaching suspension, tutorials will be held on Zoom (or another online means upon consent of all parties).]

Week 4  Liberal Feminism

Week 5  Radical Feminism

Week 6  Black Feminism

Week 7  Debate: Is state feminism a boon to feminist movements?

Week 9  Debate: Is sex (as a practice) always sexist?
Dworkin, Andrea (安菊雅‧朶金)。〈性交〉“Intercourse”。载《女性主義經典》，顧燕翎、鄭至慧編, 188-196。台北市：女書文化事業有限公司，1999。

Week 10  Being a Feminist

Supplementary Resources:
何春蕤（編）。《連結性：兩岸三地性/別新局》。台北：中央大學性/別研究室，2010。
陳錦華等（編）。《差異與平等：香港婦女運動的新挑戰》。香港：新婦女協進會、香港理工大學應用社會科學系社會政策研究中心，2001。
甯應斌（編）。《性地圖景：兩岸三地性/別氣候》。台北：中央大學性/別研究室，2011。
黃慧貞 賓寶瑋（編）。《性/別政治與本土起義》。香港：商務印書館，2015。
譚少薇等（編）。《性別覺醒：兩岸三地社會性別研究》。香港：商務印書館香港有限公司，
2012。
顧燕翎（編）《女性主義理論與流變》。台北：貓頭鷹，2019。
顧燕翎、鄭至慧（編）《女性主義經典》。台北市：女書文化事業有限公司，1999。
Walker, Barbara (芭芭拉·沃克)。《醜女與野獸》(Feminist Fairy Tales)。台北：一起來出版，2020。

**Academic Honesty and Plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academichonesty/](http://www.cuhk.edu.hk/policy/academichonesty/).

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

**Contact**
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