CURE 2036 Queer Theory and Culture
1st Semester, 2019-2020

Time: Monday 10:30 - 13:15
Venue: ERB 703
Instructor: PANG Ka Wei, Janet  Tutor: tbc

Course Description
Since the 1990s, queer theory has given new momentum to doing Cultural Studies and Gender Studies. Interrogating the idea of “heteronormativity” in literary theory, philosophy and politics, queer theory unceasingly questions what normal is, and examines how the normal arises, develops, gains hegemony and becomes discriminatory and even oppressive. On the one hand, queer theory has emancipated some marginalized groups, but on the other hand, queerness and queer as a critical theory seem to have aroused fear, anxiety and hostility in many others. In this course, we will examine the Tongzhi movement and culture in the light of queer theories. Drawing on the works of lesbian and gay historians and queer theorists, we will discuss also the strengths and limitations of queer theory and identity politics. By studying and critiquing queer theories, this course hopes to look into the possibilities of and obstacles to striving for equality, promoting compassionate dialogues among different stakeholders, and embracing diversity in the contemporary world.

Learning Outcomes
Upon completion of this course, students should be able to
1. demonstrate an understanding of queer theories,
2. analyze representations and discourses pertinent to sexuality in light of queer theories,
3. question the set normal that derives institutional inequality, and
4. critically integrate multidisciplinary perspectives in issues and debates of sexuality.

Assessment Scheme
✧ Tutorial Presentation & Participation 30%
✧ Field Visit Report (600-800 words) 30%
   ♦ Write a reflective field visit report on at least one event of HKLGFF, Pink Season, Pink Dot/ Pride Parade. The report should be not only descriptive but also analytical and critical.
   ♦ Due Dates: VeriGuide – 3 Nov (Sun) 11:59pm & Hard copy – 4 Nov (Mon) 10:30am
   ♦ Students who intend to review on the Pride Parade can request for an extension of 2 weeks.
✧ Term Paper (English: 2000 words/ Chinese: 3000 words) 40%
   ♦ Due Dates: VeriGuide – 8 Dec (Sun) 11:59pm & Hard copy – 9 Dec (Mon) 12:00nn

✧ Both written assignments could be written in either Chinese or English.
✧ The written assignment must be word-processed [in Word (.docx) format] with font size 12, 1.15-line spacing.
✧ Please print the hardcopy of the assignment on BOTH sides of the paper.
✧ One letter grade will be lowered per day delay.
Course Schedule

Week 1  No Class: Inauguration Ceremony for Undergraduates  2 Sep

Week 2  Straight Eye for the Queer World  9 Sep

Week 3  From Gay Liberation to Queer Movement  16 Sep
周華山、趙文宗。〈前言：同性愛性身份的誕生—殖民主義下的戰後本土中產新世代〉。載《衣櫃性史:香港及英美同志運動》，142-146。香港：香港同志研究社，1995。

Week 4  Who’s Privileged? Whose Privilege?  23 Sep

Week 5  Hello Strangers!  30 Sep

Week 6  No Class: Chung Yeung Festival  7 Oct

Week 7  When We Read, When We Write  14 Oct
紀大偉。〈緒論—台灣的發明〉。載《同志文學史:台灣的發明》，21-101。台北：聯經出版公司，2017。
蘇美智。《我們的同志孩子》。香港：三聯書店香港有限公司，2012。
江紹祺。《男男正傳:香港年長男同志口述史》。香港：進一步多媒體有限公司，2014。

Week 8  When We Watch, When We Consume  21 Oct
游靜。〈我們要/有「同志電影」嗎？〉。載《性/別光影:香港電影中的性與性別文化研究》，121-140。香港：香港電影評論學會，2006。
Week 9  
**Beyond the Binary: Trans & Intersex**  
28 Oct

陳文慧。〈香港跨性別社群發展與歧視個案研究〉。載《性地圖景：兩岸三地性／別氣候》，甯應斌編，79-119。台北：中央大學性／別研究室，2011。

Week 10  
**Is Christian God anti-LGBT?**  
4 Nov
Guest Lecture by Professor Kung Lap Yan

Week 11  
**She’s the Man; He’s the Woman**  
11 Nov

洛楓。〈導論：女兒身抑或男兒郎—「性別易服」的定義及其歷史淵源〉。載《游離色相：香港電影的女扮男裝》，6-24。香港:三聯書店香港有限公司，2016。

Week 12  
**We Are Here! Trans & Intersex**  
18 Nov

細細老師。《性別告白—當我提筆寫「他」》。香港：明窗出版社，2017。

Week 13  
**Queer Eye for the Straight World**  
25 Nov

Tutorial Readings

23 Sep  What is Queer?

30 Sep  Gay Marriage?

14 Oct  Sexual Strangers

21 Oct  Boy’s Love
Martin, Fran. “Girls Who Love Boys’ Love: BL as Goods to Think with in Taiwan (with a Revised and Updated Coda).” In Boys’ Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan, edited by Maud Lavin, Ling Yang, and Jing Jamie Zhao, 195-220. Hong Kong: Hong Kong University Press 2017.

28 Oct  The Queer Art of Failure

11 Nov  Consultation Week

Academic Honesty and Plagiarism
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Contact
PANG Ka Wei, Janet   kwpang@cuhk.edu.hk   KKB306