This course is an introduction to the Humanities, with an aim to broaden students' understanding of culture in general as well as the relevance of the Humanities to contemporary society. The course explores the relationships among cultural appreciation, cultural criticism, and social commitment; it also examines how related knowledge and practices are valuable of enriching, on the one hand, students' own value system and life-style, and, on the other hand, the overall betterment of society, particularly in this age of development. The course is not theory-based, but its purpose is to expose the student to the strains of Humanities thought and practice that are relevant to contemporary society, particularly that of Hong Kong and China. Relevant contemporary issues will be drawn extensively to explain the values of the Humanities and the need for critical studies of culture in Hong Kong and China.

這是人文學的入門課, 訴明人文學的意義以及其對當代社會的貢獻。課程討論文化欣賞、文化批評以及社會關懷的關係, 也會探討人文學的知識如何豐富學生的人生態度和價值觀, 以及它對整體社會不可替代的貢獻；尤其是在以發展主義主導的今天, 我們更有需要重讀人文學的意義。這課程不是理論主義的, 但希望能讓學生了解人文學的思維和參與, 如何能跟當代社會——尤其是香港和中國——緊扣相連, 所以有關香港和中國社會的當代議題在這課程會特別重視, 以幫助同學了解人文學以及文化研究在我們當下社會的意義。
**Week 1: What is Human? A Cultural Perspective**

John Hartley, *A Short History of Cultural Studies* (Chapter 1, Philosophy of Plenty)

陳冠中，〈九十分钟香港社會文化史〉

**Homework:** Please bookmark (some of) the following websites or Facebook page, as a preparation for your midterm essay (a review of website)

*Aeon.co, The Conversation, 故事, 說書, CUP, City Lab, Cities (The Guardian), Brain Pickings, MIT Media Lab, 好奇心日報, 漫遊藝術史, 微信上的中國, My Modern Met, South Asia Watch, Public Books, Big Think, TED, Interesting Engineering, Ajam Media Collective, Global Voices, 香港文學生活館…*

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**Part A: Where is Human? Three Locations**

**Week 2: Human in Everyday Lives**

**Required Readings:**

- Raymond Williams, *Keywords: A Vocabulary of Culture and Society* (P. 11-26)
- 今和次朗, 《考現學入門》 (P. 331-340, 83-100, 136-145)

**Supplementary References:**

- Jason Farman, *Delayed Response: The Art of Waiting from the Ancient to the Instant World* (Yale 2018)
- 莊玉惜, 《有廁出租：政商共謀的殖民城市管理 (1860-1920) 》 (商務, 2018)
- 郭斯恆, 《我是街道觀察員— 花園街的文化地景》 (商務, 2018)
- 胡嘉明、張劼穎：《廢品生活》(中文大學出版社, 2016)
- 朱耀偉, 《香港關鍵詞》(中文大學出版社, 2019)

*(TBC) Screening: Examined Life (Slavoj Zizek)*
(Sep 19) Week 3: Human in Representations

Required Readings:

- John Berger, *Ways of Seeing* (Chapter 1), 1972

Supplementary References:

- Rebecca Lomov, “Big data is people!” *AEON.co*
- 彭麗君：《黃昏未晚：後九七香港電影》(中文大學出版社, 2018)
- Michael Nylan: 《幻化之龍：兩千年中國歷史變遷中的孔子》(2016)

(TBC) Screening: *Ready Player One* or *Inception*

Tutorial: 4:30 – 5:15 pm

Group A ➔ CYT_LT1B
Group B ➔ CYT 214
Group C ➔ CYT 215
Group D ➔ CYT 209B

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(Sep 26) Week 4: Human in Nature

Required Readings:

- John Fiske, “Reading the Beach” (in *Reading the Popular*), 1989
- 羅貴祥,〈從海盜邦到耕作村：國家主權下香港的海岸與農地敘述〉《文化研究》

Supplementary References:

- Anna Tsing: *Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (chapter 1)
- Bruno Latour: *Gaia: Right Lectures on the Climatic Regime*
- Andrea Ballestero, *A Future History of Water*
- 謝曉陽：《馴化與慾望：人和動物關係的暗黑史》
- 陳嘉銘：《寫在牠們滅絕之前──香港動物文化誌》

(TBC) Screening: *Geostorm* or 《流浪地球》 or *The Salt of the Earth*

Tutorial: 4:30 – 5:15 pm (Human in Everyday Lives)
Part B: What Shapes Human? Three Dominant Logics

(Oct 3) Week 5: Human under Capitalism

Required Readings:

- David Harvey, 17 Contradictions and the End of Capitalism (intro, and Ch. 1)
- 許寶強《資本主義不是什麼》，第六章〈措辭與翻譯：自由經濟意識形態在香港的傳播〉及第七章〈經濟人的建構與解構〉

Supplementary References:

- 潘毅，《大工地上中國農民工之歌》
- Nancy Fraser, Contradiction of Capital and Care, New Left Review
- John Urry and Jonas Larsen: 在觀光凝視下工作 (Ch. 4)
- Jathan Sadowski, When Data is Capital: Datafication, Accumulation, and Extraction, Big Data and Society, 2019

(TBC) Screening: Sicko or 《奪命金》 or Modern Times

Tutorial: 4:30 – 5:15 pm (Human in Representations)

(Oct 10) Week 6: Human under Patriarchy

Required Readings:

- Pun Ngai, Made in China Women Factory Workers in a Global Workplace (introduction)
- 黃結梅：《打開男性──陽剛氣概的變奏》（導論及第三章）

Supplementary References:

- Achilleos-Sarll, C. and Martill, Toxic Masculinity: Militarism, Deal-Making and the Performance of Brexit, Gender and Queer Perspective on Brexit, 2019
- Gill Valentine, The Geography of Women’s Fear, Area, 1989
- 江紹祺，《男男正傳: 香港年長男同志口述史》
- Denise Tang, Conditional spaces: Hong Kong lesbian desires & everyday life
- Sara Ahmed, Living a Feminist Life (introduction and conclusion)
- 黃慧貞《華人婦女香港基督教》，（前言: 雙重的父權宰制）

(TBC) Screening: Precious or 《春光乍洩》

Tutorial: 4:30 – 5:15 pm (Human in Nature)
(Oct 17) Week 7: Human under Imperialism

Required Readings:
- James Scott, *Against the Grain: A Deep History of the Earliest States*, ch. 1
- 孔誥烽,〈千年的壓迫、千年的抵抗：殖民主義前後的大澳蛋族〉，羅永生編：《誰的城市：戰後香港的公民文化與政治論述》（香港：牛津，1997）

Supplementary References:
- 周蕾〈殖民者與殖民者之間：九十年代香港的後殖民自創〉，1995
- Nick Couldry, Ulises A. Mejias, Data Colonialism: Rethinking Big Data’s Relation to the Contemporary Subject, *Television and New Media*, 2018
- Michael Keevak: *Becoming Yellow A Short History of Racial Thinking*
- Laura Madkoro: *Chinese Migrants in the Cold War* (Chapter 1)

(TBC) Screening: 《機動警察劇場版 II：和平保衛戰（1989）》 or *Kano* or *Bajau*

Tutorial: 4:30 – 5:15 pm (Human in Capitalism)

**Mid-term Essay Due Date: Oct 17**
(Submit a HARD-COPY to your tutor during the lecture/tutorial)

Part C: What can Human do?

Cultural Studies as an Intellectual Intervention

(Oct 24) Week 8: Cultural Studies in Post-War Britain and Beyond

Required Readings:
- Hua Hsu, “Stuart Hall and the Rise of Cultural Studies,” *New Yorker* 2017

Supplementary References:
- Lawrence Grossberg, *Cultural Studies in the Future Tense*: P. 1-10
- Ted Striphas, Caring for Cultural Studies, *Cultural Studies*, 2019
- Gilbert Rodman, *Why Cultural Studies?*
- Toby Miller, *Critical Cultural Policy Studies: A Reader*

(TBC) Screening: *The Stuart Hall Project*

Tutorial: 4:30 – 5:15 pm (Human in Patriarchy)
(Oct 31) Week 9: Cultural Studies in Asia and Beyond

Required Readings:

- Kuan-Hsing Chen and Chua Beng Huat, “The Inter-Asia Cultural Studies: Movement Projects,” *Inter-Asia Cultural Studies Reader*

Supplementary References:

- 倪偉, 〈文化研究如何再出發〉, 2018，澎湃新聞
- 李展鵬：《隱形澳門》
- 吳俊雄、張志偉：《閱讀香港普及文化 1970-2000》
- 史書美：《反離散：華語語系研究論》，第一章。

(TBC) Screening: *Act of Killing* or 《風起了》

Tutorial: 4:30 – 5:15 pm (Human in Imperialism)

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(Nov 7) Congregation [No Class]

(Nov 14) Week 10: Reproduction of Hope and Action

Required Readings:

- 小熊英二，《如何改變社會》（第七章）
- Bonnie Honig, *Public Things: Democracy in Disrepair* (intro + epilogue)

Supplementary References:

- Hannah Arendt, “Personal Responsibility Under Dictatorship”
- Ezio Manzini, *Politics of the Everyday* (Designing in Dark Times)
- Sara Ahmed, *the Promise of Happiness* (Introduction and Conclusion)
- Rebecca Solnit: *Hope in the Dark*

(TBC) Screening: *The Lives of Others* 竊聽者 or *Erin Brockovich*

Tutorial: 4:30 – 5:15 pm (Reproduction of Hope and Action)

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(Nov 21) Week 11 Consultation Week (TBC)

Tutorial: 4:30 – 5:15 pm (Consultation)

(Nov 28) Week 12: Conclusion

Tutorial: 4:30 – 5:15 pm (Conclusion)
Learning Outcomes:

1. Understand that culture is important in the building of a better society.

2. Gain the ability in critically analysing the diversity of values and interests in society,

3. Draw on a number of disciplinary origins within areas of the arts, humanities and social sciences to appreciate the richness and the usefulness of interdisciplinary approach.

4. Gain a critical respect for local histories and traditions, and a critical respect for human cultures.

Assessment:

1. **10% Class Participation**

2. **30% Mid-Term Assignments (Deadline: Oct 17)**
   a. 1 or 2-pages review of websites / pages, or
   b. 1 or 2-pages review of one assigned article
   c. Submit a hard-copy to your tutor during the lecture/tutorial

3. **60% Final Paper (Deadline: December 10, 5 pm)**
   a. No more than 8 pages analysis of a cultural phenomenon, representation or object that interests you.
   b. You should begin with the concerns, ideas, assumptions **or/and** frameworks provided by 2 assigned articles from topics of two different weeks (e.g. everyday life + capitalism, nature + hope and action, etc.).
   c. You are not required to apply the readings rigidly but you have to show that those two readings serve as the starting point of your own paper.
   d. You may (but are not required to) use the supplementary references
   e. You can write your paper in either English or Chinese (either traditional or simplified).
   f. You can choose either single, 1.5 or double-line spacing. But please print your paper double-sided instead of one-sided for paper saving.
   g. Remember to use **VeriGuide** before printing out your paper
   h. Submit a hard-copy to the mailbox of your tutor (Leung Kau Kui Bldg 梁鶚琚樓, 3/F, Department of Cultural and Religious Studies)
Honesty in Academic Work: A Guide for Students and Teachers

The Chinese University of Hong Kong places very high importance on honesty in academic work submitted by students, and adopts a policy of zero tolerance on cheating and plagiarism. Any related offence will lead to disciplinary action including termination of studies at the University. All student assignments in undergraduate and postgraduate programmes should be submitted via VeriGuide with effect from September 2008: [https://veriguide2.cse.cuhk.edu.hk/cuhk/](https://veriguide2.cse.cuhk.edu.hk/cuhk/)

Although cases of cheating or plagiarism are rare at the University, everyone should make himself/herself familiar with the content of this website and thereby help avoid any practice that would not be acceptable.

Section 1 What is plagiarism [http://www.cuhk.edu.hk/policy/academichonesty/p01.htm](http://www.cuhk.edu.hk/policy/academichonesty/p01.htm)

Section 2 Proper use of source material [http://www.cuhk.edu.hk/policy/academichonesty/p02.htm](http://www.cuhk.edu.hk/policy/academichonesty/p02.htm)

Section 3 Citation styles [http://www.cuhk.edu.hk/policy/academichonesty/p03.htm](http://www.cuhk.edu.hk/policy/academichonesty/p03.htm)

Section 4 Plagiarism and copyright violation [http://www.cuhk.edu.hk/policy/academichonesty/p04.htm](http://www.cuhk.edu.hk/policy/academichonesty/p04.htm)

Section 5 CUHK regulations on honesty in academic work [http://www.cuhk.edu.hk/policy/academichonesty/p05.htm](http://www.cuhk.edu.hk/policy/academichonesty/p05.htm)

Section 6 CUHK disciplinary guidelines and procedures [http://www.cuhk.edu.hk/policy/academichonesty/p06.htm](http://www.cuhk.edu.hk/policy/academichonesty/p06.htm)


Section 8 Recommended material to be included in course outlines [http://www.cuhk.edu.hk/policy/academichonesty/p08.htm](http://www.cuhk.edu.hk/policy/academichonesty/p08.htm)


Section 10 Declaration to be included in assignments [http://www.cuhk.edu.hk/policy/academichonesty/p10.htm](http://www.cuhk.edu.hk/policy/academichonesty/p10.htm)