CULS5206 Gender, Love and Sexuality in Intercultural Studies
1st Semester, 2019-2020

Time: Thursday 18:45 - 21:30
Venue: ELB 308
Instructor: PANG Ka Wei, Janet
Tutor: WEN Mingrui

Course Description
Gender, love and sexuality are essential in our everyday life. At the same time, love, gender and sexuality are not entirely essential, but socially and culturally constructed. We have been gendered even before we were born. Being bound by various dominant ideologies, we may easily judge others whose gender performance, love relationship and/or sexual expression are different from ours as normal or abnormal. In this course, we will examine with a critical distance issues related to gender, love and sexuality, as well as scrutinize the related norms. In the light of critical gender and sexuality theories, this course aims at raising students’ consciousness on topics such as sexual identity, gender roles, feminist movements, LGBT movements, sexual violence, migrant workers, and the sex industry. Students are encouraged to also critically and empathetically understand the diversity and fluidity of gender, love and sexuality, and to reflect upon their own selves.

Learning Outcomes
Upon completion of this course, students should be able to
1. articulate the key issues of gender, love and sexuality informed by the relevant critical theory,
2. interrogate the dominant norms of gender, love and sexuality and their implicit assumptions,
3. demonstrate an understanding of the sophistication of gender issues contextually and relate these issues to their daily life, and
4. critically analyze on specific gender issues with illustration from cultural texts.

Assessment Scheme
◇ Love Letter or Gender Autobiography (800-1200 words) 30%
◇ Group Presentation & Participation 30%
◇ Final Paper (English: 3000 words/ Chinese: 4000 words) 40%

Course Schedule
Week 1 Introduction 5 Sept
畢性達。〈性別，要怎麼閱讀？〉。載《空間就是性別》，11-37。台北：心靈工坊文化事業股份有限公司，2004。
Week 2  Doing Gender: Some basic concepts  12 Sept

Week 3  Masculinities in the Making  19 Sept

Week 4  Screening @ YIA LT6  26 Sept

Week 5  Perfect Match: Heterosexual romance  3 Oct

Week 6  Happy Family: Fatherhood and motherhood  10 Oct
黃慧貞。〈宗教、情慾、家庭在香港的政治糾結〉。載《連結性:兩岸三地性/別新局》, 71-89。台北：中央大學性／別研究室，2010。

Week 7  Sex, Sexuality and Work  17 Oct
Ko, Gaphee. “Sex Trade/Sex Work in Korea and Asia.” *Inter-Asia Cultural Studies* 7, no.2 (2006): 322-

Week 8  Mom’s Not Home: Overseas foreign workers  
24 Oct  
顧玉玲。《我們：移動與勞動的生命記事》。台北：INK 印刻文學生活雜誌出版有限公司，2008。
蘇美智。《外傭：住在家中的陌生人》。香港：三聯書店香港有限公司，2015。

Week 9  No, I Don’t: Sexual violence  
31 Oct  
何春蕤。〈第二章: 性騷擾— 性壓抑的貧瘠情慾文化〉。载《豪爽女人》，29-41。台灣：皇冠文學出版有限公司，1994。

Week 10  No Class: 87th Congregation for the Conferment Degrees  
7 Nov

Week 11  Forbidden Love: The lesbian, gay, bisexual and…  
14 Nov  
Kam, Lucetta Yip Lo. “Negotiating the Public and the Private.” In Shanghai Lolas: Female Tongzhi Community and Politics in Urban China, 73-88. Hong Kong: Hong Kong University Press, 2013.
周華山、趙文宗。《衣櫃性史: 香港及英美同志運動》。香港：香港同志硏究社，1995。

Week 12  Beyond the Binary: Trans & Intersex  
21 Nov  
Cheung, Eleanor. “GID in Hong Kong: A Critical Overview of Medical Treatments for Transsexual Patients.” In As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong, 75-85, edited by Yau Ching. Hong Kong: Hong Kong University Press, 2010.

Week 13  Re-thinking Gender, Love and Sexuality  
28 Nov  
Assessments

1. Love Letter or Gender Autobiography (800-1200 words) *
   - You may choose to write a love letter or a gender autobiography.
   - You are expected to demonstrate your awareness and reflectivity in this assignment.
   - No citation or bibliography is needed.
   - Due date: VeriGuide [Assignment no.1] – 17 October, 2019 (Thursday) 2am
     Hardcopy – 17 October, 2019 (Thursday) 7pm
   - One letter grade will be lowered per day delay.

2. Group Presentation
   - Tutorials will be scheduled on 3 Oct, 10 Oct, 17 Oct, 24 Oct, 31 Oct and 14 Nov.
   - Each group is expected to be in charge of the tutorial presentation and discussion.
   - The tutorial session will be comprised of a 20-minute presentation and 20-minute discussion.
   - You should present on the topic covered in the previous week by either critically introducing two to three scholars, authors, activists, artists or film-makers who engage themselves in feminist/gender politics, or a critically analyzing a text or case study.
   - The tutorial presentation will be assessed by the instructor and/or the tutor and your fellow classmates.

3. Final Paper *
   - You are expected to write a 3,000-word English paper or a 4,000-word Chinese paper.
   - Due date: VeriGuide [Assignment no.2] – 28 November, 2019 (Thursday) 2am
     Hardcopy – 28 November, 2019 (Thursday) 7pm
   - One letter grade will be lowered per day delay.

The assignments could be written in either Chinese or English.
Please observe the below formatting guidelines before submission.
- File format: Word file (.doc)
- Font: Chinese font 新細明體, 標楷體 or 微軟正黑體
  English font: Arial, Garamond or Times New Roman;
  Font size: 12; Font colour: Black
- Line Spacing: 1.15
- Please print on BOTH sides.
Academic Honesty and Plagiarism
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Contact
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