Course title & code:
CCSS3411 Cultural History of Modern China /
CHES3105 Cultural History of China /
CHES6002 Critical Cultural History of China: Modern China

Lesson: TUTO Friday 8:30pm-9:15pm
       LECT Friday 9:30am-11:15pm
Professor: John Lagerwey

This course proposes a multi-disciplinary approach to the study of Chinese cultural history conceived of as a succession of modes of rationality (philosophical, bureaucratic, and economic processes of rationalization). It will focus on the emergence of modern China in the Song-Yuan (960-1368) and of today's China 1850 to the present. We will see how the modern attack on religion, redefined as "superstition", led not only to religious reform movements but also to a society in which science and the nation became the primary value systems promoted by the state.

**Topic 1 Religion and Thought in the Song, Jin, and Yuan**
All required readings are from *Modern Chinese Religion I: Song-Liao-Jin-Yuan (960-1368 AD)*

Lecture 1 September 6 “Modern China”

Lecture 2 September 13 State Religion
*Tutorial reading*: *Patricia Ebrey, “Song Government Policy,” Modern Chinese Religion I, pp. 73-137 (double credit)*

Lecture 3 September 20 Local Society
Fu-shih Lin, “‘Old Customs and New Fashions’: An Examination of Features of Shamanism in Song China,” *Modern Chinese Religion I*, pp. 229-282

Lecture 4 September 27 Daoism in the Song and Jin

Lecture 5 October 4 Buddhism in the Song

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1 An asterisk* indicates required reading for all. All other items are additional suggested readings on which students may also prepare oral presentations on the day indicated.
Daniel Stevenson, “Buddhist Ritual in the Song,” Modern Chinese Religion I, pp. 328-442 (double credit)

Lecture 6 October 11 Confucianism in the Song (1)
Michael Fuller, “Moral Intuitions and Aesthetic Judgments: The Interplay of Poetry and Daoxue in Southern Song China,” Modern Chinese Religion I, pp. 1307-77

Lecture 7 October 18 Confucianism in the Song (2)

Topic 2 Structuring Values 1850-2015
All readings are from Modern Chinese Religion II: 1865-2015

Lecture 8 October 25 Contemporary China

Lecture 9 November 1 Economics (and Art)
Walter Davis, “Art, Aesthetics, and Religion in Modern China,” Modern Chinese Religion II, pp. 197-257

Lecture 10 November 8 Science
Volker Scheid & Eric Karchmer, “History of Chinese Medicine, 1890-2010,” Modern Chinese Religion II, pp. 141-194

Lecture 11 November 15 The Woman Question (and Marxism)
Tutorial reading: *Xiaofei Kang, “Women and the Religious Question in Modern China, Modern Chinese Religion II, pp. 491-559

Lecture 12 November 22 Spirit Writing and Charity
Angela Leung, “Charity, Medicine, and Religion: The Quest for Modernity in Canton (ca. 1870-1937),” Modern Chinese Religion II, pp. 579-612

Lecture 13 November 29 Religions Transformed


**Course Assessment**

**CCS3411/CHES3105**

1. 15-minute oral presentation of two tutorial readings: 20% each
   Students should prepare a powerpoint presentation, with a hard copy for the professor.
2. 2 take-home tests, to be handed in on October 25 and December 6: 30% each
   The questions to be answered will be distributed at least two weeks in advance and will be based entirely on the required readings: they are designed to test your understanding of these readings.

**CHES6002**

1. 15-minute oral presentation of two tutorial readings: 15% each
   Students should prepare a powerpoint presentation and a one- or two-page handout for the professor.
2. 2 take-home tests, to be handed in on October 25 and December 6: 35% each
   The questions to be answered will be distributed at least two weeks in advance and will be based entirely on the required readings: they are designed to test your understanding of these readings.

Course assignments: please follow the CUHK rules concerning submission:

1. Each student must upload a soft copy of each completed assignment to the plagiarism detection engine CUPIDE, at the URL: [http://cupide.cse.cuhk.edu.hk/student](http://cupide.cse.cuhk.edu.hk/student)
2. The system will issue a receipt which also contains a declaration of honesty, which is the same as that in [http://www.cuhk.edu.hk/policy/academichonesty/p09.htm](http://www.cuhk.edu.hk/policy/academichonesty/p09.htm). The declaration should be signed, and the receipt stapled to a hard copy of the assignment, which should be handed in during class on October 25 (test 1) and placed in the professor’s mailbox by December 6 (test 2).