The course focuses on how the advent of the digital age (or the information age) has brought about categorical changes in the everyday life, media, social and personal expressions, and cultural production. Yet, traditional media continues to exist, and interacts with the evolving digital technologies. Grounded within the context of Cultural Studies, students will be exposed to a number of topics from both theoretical and practical approaches, and will attempt to relate these topics to Chinese-speaking societies. The course is designed to first equipped students with some key theoretical and conceptual frameworks in digital culture and society, before zooming in into specific topics of interest.

At the end of the course, students will be able to:

- Understand and apply key concepts informing digital culture;
- Synthesize a range of ideas in explaining current societal trends and evolutions brought about by the information age;
- Evaluate the impacts of digital technologies in Chinese-speaking societies.
Schedule and Topics

Week One: 10\textsuperscript{th} January –
**COURSE INTRODUCTION / SETTING THE PREMISE**
*Class and group discussions*

Week Two: 17\textsuperscript{th} January –
**THEORETICAL AND CONCEPTUAL DISCUSSIONS OF DIGITAL CULTURE AND SOCIETY**
*Group discussions and assigned news articles*

Week Three: 24\textsuperscript{th} January –
**SELF AND DIGITAL TECHNOLOGIES**
Trigger:

Tutorial:

Week Four: 31\textsuperscript{st} January -
**SEXUALITIES IN THE DIGITAL AGE**
Trigger:
- [https://www.whatsonweibo.com/weibos-new-online-guidelines-no-homosexuality-allowed/](https://www.whatsonweibo.com/weibos-new-online-guidelines-no-homosexuality-allowed/)

Tutorial Reading:

Week Five: 7\textsuperscript{th} February –
**NO CLASS**
*(Happy Chinese New Year 新年快樂，萬事如意)*

Week Six: 14\textsuperscript{th} February –
**TRADITIONAL MEDIA IN THE DIGITAL AGE**
Trigger:

Tutorial Reading:
Week Seven: 21\textsuperscript{st} February –

**JOURNALISM AND FAKE NEWS IN THE DIGITAL AGE**

Trigger:

Tutorial Reading:

Week Eight: 28\textsuperscript{th} February –

**GLOBALIZATION, STATES, AND THE INFORMATION AGE**

Trigger:

Symposium Discussion (1)

Week Nine: 7\textsuperscript{th} March –

**CIVIL SOCIETY AND SOCIAL MOVEMENTS**

Trigger:

Tutorial Reading:

Week Ten: 14\textsuperscript{th} March –

**ARTS AND MEMORIES IN THE DIGITAL AGE**

Trigger:

Tutorial Reading:

Week Eleven: 21\textsuperscript{st} March –

**PERFORMANCES AND TRANSHUMANISM**

Tutorial Readings:
- Read: http://www.critical-stages.org/16/the-collective-sonic-body/

Symposium Discussion (2)

Week Twelve: 28\textsuperscript{th} March –

**CONCLUSION LECTURE / MOVING FORWARD?**

Trigger
- https://www.nytimes.com/2018/12/05/opinion/technology-has-destroyed-reality.html

Final Paper Discussion
Week Thirteen: 4\textsuperscript{th} April –

**SYMPOSIUM**

*Students are expected to read the trigger before class. Also, they are required to attend one to two workshops/talks/excursion in lieu of one class*

**Assessments**

**Attendance and Class Participation** 15%
Students are expected to attend classes and contribute to class discussions actively, Evaluations will also be based on the work submitted in class discussions.

**Paper Discussions and Presentation** (starting from week 3) 15%
Students will work in small groups to deliver a presentation (20 minutes) based on a given set of reading. Beside summarizing and offering a critic of the readings, students are required to compare the reading(s) with relevant examples/case studies from Chinese-speaking societies.

**Symposium** 20%
Class will divide into 6 groups and each group will deliver a 20-min presentation on a topic relevant to ‘Digital Culture and Society’. Each group is expected to submit the title and a 300-word synopsis of the presentation latest by the 21\textsuperscript{st} March 2019 in class.

**Final Paper** 50%
With reference to a current mobile application, discuss how the app has changed way we exist in this current world. Students are expected to submit a 3000-word (English) or 4500-word (Chinese) paper by 2359hrs of 30\textsuperscript{th} April 2019. Please submit your paper in word document to Veriguide (no hardcopy submission necessary). Please also include a title, a 250-word abstract of your paper, and 5 to 6 keywords on the cover of your paper (not included in the word count).

**TOTAL** 100%

**Readings**


*Additional readings will be uploaded on Blackboard*

**Honesty in Academic Work: A Guide for Students and Teachers**

The Chinese University of Hong Kong places very high importance on honesty in academic work submitted by students, and adopts a policy of zero tolerance on cheating and plagiarism. Any related offence will lead to disciplinary action including termination of studies at the University. All student assignments in undergraduate and postgraduate programmes should be submitted via VeriGuide with effect from September 2008:

[http://veriguide1.cse.cuhk.edu.hk/portal/plagiarism_detection/index.jsp](http://veriguide1.cse.cuhk.edu.hk/portal/plagiarism_detection/index.jsp)

Although cases of cheating or plagiarism are rare at the University, everyone should make himself/herself familiar with the content of this website and thereby help avoid any practice that would not be acceptable.

*Section 1 What is plagiarism*


*Section 2 Proper use of source material*


*Section 3 Citation styles*


*Section 4 Plagiarism and copyright violation*

Section 5 CUHK regulations on honesty in academic work

Section 6 CUHK disciplinary guidelines and procedures

Section 7 Guide for teachers and departments

Section 8 Recommended material to be included in course outlines

Section 9 Electronic submission of assignments via VeriGuide

Section 10 Declaration to be included in assignments