

THE CHINESE UNIVERSITY OF HONG KONG
Department of Cultural & Religious Studies
MA Programme – Cultural Management in 2020-2021

Lecturer	Code	1 st Term	Code	2 nd Term
Prof. HO Hing Kay Oscar (Adjunct Associate Professor)			CULS5318	Curatorship
			CULS5328	Concepts and Practice of Community Arts
Prof. JACOBS Katrien			CULS5401 ●	Contemporary Arts and Cultural Interactivity
Dr. LI Tiecheng			CULS5329	Film and Video Production and Presentation
Prof. Ian Alden RUSSELL	CULS 5320 A	Special Topics in Cul Management: "Exhibition Design and Interpretive Practice" (on-line)	CULS5316	Graduate Research Paper
			CULS5320 B	Special Topics in Cultural Management: The Politics & Pragmatics of Making Art (on-line)
Prof. Benny Lim Visiting Scholar	CULS5308 A	Performing Arts Administration	CULS5326	Cultural Venue Management
	CULS5308 B	Performing Arts Administration	CULS5321	Curating and Managing Cultural Festivals
Prof. Elmo GONZAGA	CULS5415 ●	City Imaginaries & Cinema Poetics		
Dr. Vivian Ting (PT)	CULS5307 A	Visual Arts Admin	CULS5309	Museum and Archives Studies
Mr. Jeff Leung(PT)	CULS5307 B	Visual Arts Admin		
Dr. Sam Chan(PT)	CULS5317	Xiqu and Performing Culture		
Ms Isabella Yun(PT)	CULS5313 A●	Cultural Policy and Development		
Mr. Louis KC Ho (PT)			CULS5313 B●	Cultural Policy and Development
Ms. Joel Kwong (PT)	CULS5315	Film/Video & Media Art Administration		
Ms Irene Ngan(PT)			CULS5322	Practicums